

Part I. Mind and Body Warm-Up

The Sally Gardens

①

Tap both heels. Tap both heels.

②

One then the oth - er. One then the oth - er.

③

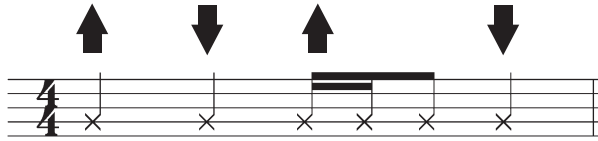
Patsch both hands. Patsch both hands.

④

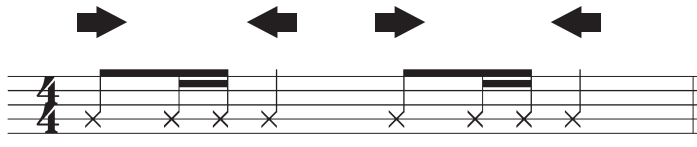
One then the oth - er. One then the oth - er.

⑤

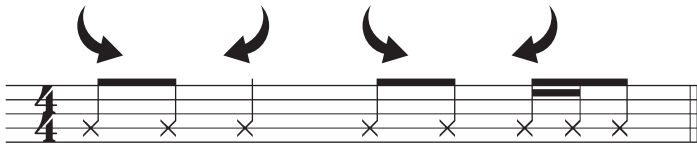
Tap heels and patsch hands. Tap heels and patsch hands.

⑥ 

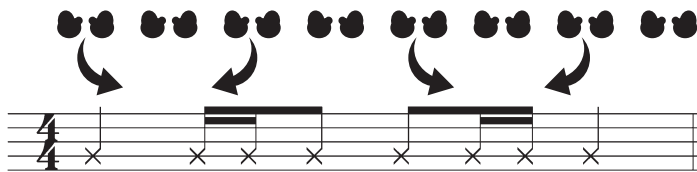
Swing arms for-ward and back.

⑦ 

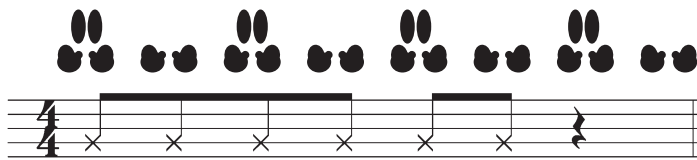
Sway side to side. Sway side to side.

⑧ 

Stand - ing up, shift weight heel to toe.

⑨ 

Shift as we patsch two in our hands.

⑩ 

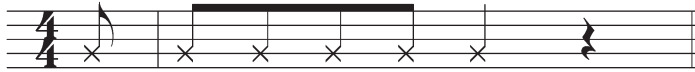
Sit down, patsch two, tap one.

11



The bo - dy sup - ports the breath.

12



The breath sup - ports the tone.

13



The tone sup - ports the dic - tion.

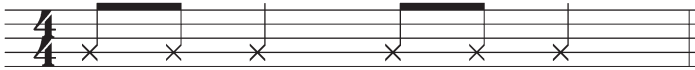
14



The dic - tion sup - ports the text.

Part II. Literature Learning Schema

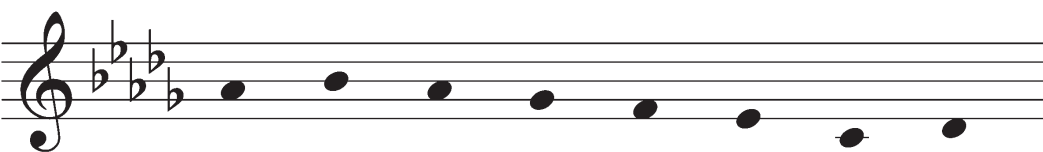
The Sally Gardens

15 
DU DE DU DU DE DU

16 
DU DU DE DU DU DE DU DE DU DU DE DU DU DE DU DU

17 *Dynamics - Various* 
DU DE DU DU DE DU DU DE DU DU DU DE DU DU DE DU DE DU



18 
S L S F M R T D

19

I V7 I IV V7 I

S M D T R S M D L F D T R S D

20

D R M D T D M S L S D S L S M R D

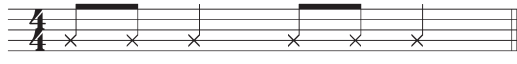
Db: Bum Bum Bum Au - di - ate
Rea - dy sing

21


Dynamics - Various


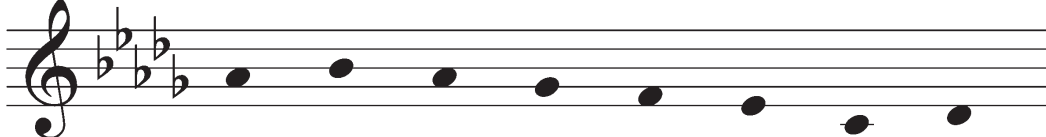
D R M R D R M S L S D S L S M R D D

Literature Learning Schema - Phrase 2

22 
DU DE DU DU DE DU

23 
DU DU DE DU DU DE DU DE DU DU DE DU DU DE DU DU

24 *più f / cresc.* 
DU DU DU DE DU DU DU DU DU DE DU DU DE DU DE DU DE DU

25 

S L S F M R T D

26

I V7 I IV V7 I

S M D T R S M D L F D T R S D

27

S D T S L D T S M S L S M S L D R D

Db: Bum Bum Bum Au - di - ate
Rea - dy sing

28

più f / cresc.

S D T S L D T S M S L S M S L D R D