

# Part III. Rhythm and Tonal Rating Scales

## Arirang

### Rhythm Performance Rating Scale

Each chorister is asked to echo at least one duple macro/micro Rhythm Preparation Pattern over the course of the semester. A score of 5 assumes mastery of levels 1-4. A score of 4 assumes mastery of levels 1-3, and so on. The following continuous rating scale is used to measure rhythm performance achievement:

<b>Continuous Rating Scale: Rhythm Preparation Patterns in Triple Meter: Macro=Dotted Half; Micro=Quarter</b>	
5	Chorister patsches steady micro beats, taps steady macro beats, and chants melodic rhythm without teacher assistance
4	Chorister patsches steady micro beats and taps steady macro beats without teacher assistance
3	Chorister patsches steady micro beats and taps steady macro beats with teacher assistance
2	Chorister taps steady macro beats with teacher assistance
1	Chorister patsches steady micro beats with teacher assistance

### Tonal Performance Rating Scale

Each chorister is asked to echo at least one MI, RE, DO (MRD) and one SOL, LA, SOL (SLS) Tonal Preparation Pattern over the course of the semester. A score of 5 assumes mastery of levels 1-4. A score of 4 assumes mastery of levels 1-3, and so on. The following continuous rating scale is used to measure tonal performance achievement:

<b>Continuous Rating Scale: Tonal Preparation Patterns in Pentatonic Tonality</b>	
5	Chorister sings SLS pattern without teacher assistance
4	Chorister sings MRD pattern without teacher assistance
3	Chorister sings SLS pattern with teacher assistance
2	Chorister sings MRD pattern with teacher assistance
1	Chorister sings melodic contour of either MRD or SLS pattern with or without teacher assistance