

# Part III. Rhythm and Tonal Rating Scales

## Marienwürmchen (Ladybug)

### Rhythm Performance Rating Scale

Each chorister is asked to echo at least one duple macro/micro Rhythm Preparation Pattern over the course of the semester. A score of 5 assumes mastery of levels 1-4. A score of 4 assumes mastery of levels 1-3, and so on. The following continuous rating scale is used to measure rhythm performance achievement:

<b>Continuous Rating Scale: Rhythm Preparation Patterns in Duple Meter: Macro=Quarter; Micro=Eighth</b>	
5	Chorister patsches steady micro beats, taps steady macro beats, and chants melodic rhythm without teacher assistance
4	Chorister patsches steady micro beats and taps steady macro beats without teacher assistance
3	Chorister patsches steady micro beats and taps steady macro beats with teacher assistance
2	Chorister taps steady macro beats with teacher assistance
1	Chorister patsches steady micro beats with teacher assistance

### Tonal Performance Rating Scale

Each chorister is asked to echo at least one tonic and one dominant Tonal Preparation Pattern over the course of the semester. A score of 5 assumes mastery of levels 1-4. A score of 4 assumes mastery of levels 1-3, and so on. The following continuous rating scale is used to measure tonal performance achievement:

<b>Continuous Rating Scale: Tonal Preparation Patterns in Major Tonality</b>	
5	Chorister sings dominant pattern without teacher assistance
4	Chorister sings tonic pattern without teacher assistance
3	Chorister sings dominant pattern with teacher assistance
2	Chorister sings tonic pattern with teacher assistance
1	Chorister sings melodic contour of either tonic or dominant pattern with or without teacher assistance