

Part III. Rhythm and Tonal Rating Scales

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Rhythm Performance Rating Scale

Each chorister is asked to echo at least one duple macro/micro Rhythm Preparation Pattern over the course of the semester. A score of 5 assumes mastery of levels 1-4. A score of 4 assumes mastery of levels 1-3, and so on. The following continuous rating scale is used to measure rhythm performance achievement:

Continuous Rating Scale: Rhythm Preparation Patterns in Duple Meter: Macro=Quarter; Micro=Eighth	
5	Chorister patsches steady micro beats, taps steady macro beats, and chants melodic rhythm without teacher assistance
4	Chorister patsches steady micro beats and taps steady macro beats without teacher assistance
3	Chorister patsches steady micro beats and taps steady macro beats with teacher assistance
2	Chorister taps steady macro beats with teacher assistance
1	Chorister patsches steady micro beats with teacher assistance

Tonal Performance Rating Scale

Each chorister is asked to echo at least one tonic and one subtonic Tonal Preparation Pattern over the course of the semester. A score of 5 assumes mastery of levels 1-4. A score of 4 assumes mastery of levels 1-3, and so on. The following continuous rating scale is used to measure tonal performance achievement:

Continuous Rating Scale: Tonal Preparation Patterns in Mixolydian Tonality	
5	Chorister sings subtonic pattern without teacher assistance
4	Chorister sings tonic pattern without teacher assistance
3	Chorister sings subtonic pattern with teacher assistance
2	Chorister sings tonic pattern with teacher assistance
1	Chorister sings melodic contour of either tonic or subtonic pattern with or without teacher assistance